

Andrew Jacobs

**3D Artist and Developer** 

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| https://andrewjacobs.artstation.com/

### Experience

Team Kanohi "Bionicle: Masks of Power 2.0" Technical Artist 2021 - Current

260-515-7299

- Geometry Retopology, UV Mapping
- Texture Development, Texture Painting
- Shader Coding
- ▶ Weather System Development, UE4 Blueprint

#### Freelance Contracts 2019 - Current

- Character, environment, prop art in Unity
- ► Hard surface Modeling, Rendering, Shader Scripting, Texturing, UV Unwrap
- "Deusimator" Video Game Lead Developer 2018 2019
  - Created all 3D Models, Texture, UV Unwrap, Material, Articulation, Sculpt, UE4 Blueprint, Game Design, and Motion Graphic assets
  - Directed a team of 10 Animators
  - ► Collaborated with Sound Designer, Graphic Designer, and Level Designer
- "Shapeless" Animated Short Technical Director 2016 2018
  - Managed asset database
  - Supported animation department with rigs and props
  - Collaborated with project leads, assisted with compositing and editting

#### Walmart Courtesy Associate 2011 - 2018

Senior position in team, Customer Courtesy, Adaptability, Multitasking, Endurance Education

University of Saint Francis Bachelor of Arts in Animation 2015 - 2019

## Skillset -

Software Maya, 3DStudio Max, Blender, ZBrush, Marmoset Toolbag, Substance Painter, Quixel Mixer, Unreal Engine 4, Unity, Photoshop, Illustrator, After Effects, Premiere, Cinema 4D, Microsoft Office Suite

**Practical** 3D Printing, Cintiq

# Involvement & Recognition -

Great Lakes Game Expo Deusimator 2021 Global Game Jam Game Submission 2021 80 Level Process Breakdown 2019 PC Gamer Deusimator news article 2019 Epic MegaJam Game Submission 2019 Shapeless Selected Screening 2019 Film Festival of Columbus,

Film Festival of Columbus, Great Lakes Internation Film Festival, Sanctuary International Film Festival USF Outstanding Achievement 2017 - 2019 SOCA Film Club Member 2016 - 2019 ACM SIGGRAPH Member 2016 - 2018 CTN Attendee 2017

Tour of Blizzard Animation Department KellyBox Co. Corrugated Sculpture Show Awarded First Place 2016