# Andrew Jacobs 

3D Artist and Developer
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## Experience

Team Kanohi "Bionicle: Masks of Power 2.0" Technical Artist 2021-Current

- Geometry Retopology, UV Mapping
- Texture Development, Texture Painting
- Shader Coding
- Weather System Development, UE4 Blueprint


## Freelance Contracts 2019-Current

- Character, environment, prop art in Unity
- Hard surface Modeling, Rendering, Shader Scripting, Texturing, UV Unwrap
"Deusimator" Video Game Lead Developer 2018-2019
- Created all 3D Models, Texture, UV Unwrap, Material, Articulation, Sculpt, UE4 Blueprint, Game Design, and Motion Graphic assets
Directed a team of 10 Animators
- Collaborated with Sound Designer, Graphic Designer, and Level Designer
"Shapeless" Animated Short Technical Director 2016-2018
Managed asset database
- Supported animation department with rigs and props
- Collaborated with project leads, assisted with compositing and editting

Walmart Courtesy Associate 2011-2018

- Senior position in team, Customer Courtesy, Adaptability, Multitasking, Endurance


## Education

University of Saint Francis Bachelor of Arts in Animation 2015-2019

## Skillset

Software

Practical
Maya, 3DStudio Max, Blender, ZBrush, Marmoset Toolbag, Substance Painter, Quixel Mixer, Unreal Engine 4, Unity, Photoshop, Illustrator, After Effects, Premiere, Cinema 4D, Microsoft Office Suite 3D Printing, Cintiq

## Involvement \& Recognition

Great Lakes Game Expo Deusimator 2021
Global Game Jam Game Submission 2021
80 Level Process Breakdown 2019
PC Gamer Deusimator news article 2019
Epic MegaJam Game Submission 2019
Shapeless Selected Screening 2019
Film Festival of Columbus, Great Lakes Internation Film Festival, Sanctuary International Film Festival

USF Outstanding Achievement 2017-2019
SOCA Film Club Member 2016-2019
ACM SIGGRAPH Member 2016-2018
CTN Attendee 2017
Tour of Blizzard Animation Department KellyBox Co. Corrugated Sculpture Show Awarded First Place 2016

